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**Core Skills Signposting**

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| **Qualification Title(s)** | SVQ Museums and Galleries Practice at SCQF Level 7 |
| **Developed by** | Creative and Cultural Skills |
| **Approved by ACG** | 22 March 2023 |
| **Version**  | 1 |

## Introduction

Core Skills signposting indicates if there are opportunities within units to develop Core Skills in the workplace to a specified SCQF level. The signposting document should also acknowledge where there are no opportunities to develop Core Skills. This signposting can be used by providers and assessors to plan the development and assessment of Core Skills.

The five Core Skills are:

 Communication

 Information and Communication Technology

 Numeracy

 Problem Solving

 Working with Others

\*SSO may insert additional introductory text to contextualise the core skills signposting to their sector\*

## Core Skills Signposting

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| Qualification or Suite Title |

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| --- | --- | --- | --- | --- | --- | --- |
| URN | Unit title | Communication | ICT | Numeracy | Problem Solving | Working with Others |
| CCSCH33 | Work effectively in the cultural heritage sector | 6 |  | 3 | 6 | 6 |
| CCSAPLE39 | Manage your continuing professional development | 6 | 6 |  | 4 | 5 |
| CCSCVO8 | Provide visitors with general assistance | 6 | 5 |  | 4 | 5 |
| CCSCH31 | Provide information on specific aspects of cultural heritage to colleagues, funders or the public | 6 | 6 |  |  | 5 |
| CCSCVO15 | Contribute to the care of items within a cultural venue | 6 | 5 | 4 | 4 | 5 |
| CCSCVO13 | Maintain good environmental practice in day to day work activities | 6 | 6 |  | 5 | 4 |
| CCSCH19  | Deliver community engagement for a creative or cultural organisation | 6 | 5 | 5 | 5 | 6 |
| CCSCH21  | Evaluate the customer, audience or visitor experience  | 6 | 6 | 6 | 6 | 6 |
| CCSCVO6  | Prepare for and deliver guided tours  | 6 | 5 |  | 5 | 6 |
| CCSCH20  | Develop and deliver co-productions with communities for a creative or cultural organisation | 6 | 6 | 6 | 6 | 6 |
| CCSAPLE13  | Plan solutions to ensure access for a wide range of people to your organisation’s services | 6 | 6 |  | 6 | 6 |
| CCSCH4  | Use and maintain documentation and information management systems for records and data  | 5 | 6 | 3 | 5 | 5 |
| CCSCH2  | Research and catalogue cultural heritage | 6 | 6 |  | 5 | 4 |
| CCSCH6  | Make and use items to protect, house or display cultural heritage  | 4 | 4 |  |  |  |
| CCSCH8  | Assess the conservation needs of cultural heritage | 5 | 5 | 5 | 6 | 5 |
| CCSCH25  | Assist with the development and delivery of learning activities for a creative or cultural organisation | 6 | 5 | 4 | 6 | 6 |
| CCSCV05  | Support the organisation of events and exhibitions | 6 | 5 |  | 5 | 5 |
| CCSCH28  | Design exhibitions and displays | 6 | 5 |  | 5 | 5 |
| CCSCH29  | Prepare exhibitions or displays  | 5 | 5 |  | 5 |  |
| CCSCH30  | Develop and deliver interpretation for a creative or cultural organisation | 6 | 6 |  | 6 | 6 |
| CCSCH27  | Develop learning resources for a creative or cultural organisation | 6 | 6 | 6 | 6 | 6 |
| CCSCH18  | Contribute to the planning and delivery of a marketing campaign in a cultural heritage organisation | 6 | 5 |  |  | 5 |
| CCSAPLE10  | Prepare information to support funding and sponsorship applications for arts projects and live events | 6 | 5 | 6 | 5 | 5 |
| SKSIM31  | Manage online engagement | 5 | 6 |  | 6 | 6 |
| SFTMVE3  | Develop productive working relationships with volunteers and other stakeholders | 5 |  |  | 5 | 6 |
| SFTMVD1  | Plan, organise and monitor volunteering activities | 5 | 5 | 5 | 5 | 5 |

*All numbers refer to SCQF level – any blanks indicate no opportunity.*